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A JOINT ASSOCIATION IN LATE AUGUST WAS MADE BY SCOTT MILNE, PRESIDENT OF ALERSY G. MISSU & COMMANY INC. (LOS ANGELES), YILM INSTRANCE BROKESS INSESSMITTING FOR THE FIREMAN'S FORD

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Among Tom Nurse's other achievements, he helped extend The Term of his Natural Life.

Tom, you'd probably be the most experienced lab manager in the country Where did you get your experience? My first pib was well.

experience?
My first job was wells
Dealson in the UK. But draz
was quackly interrupted by Me
Beller I went toto the Novy.
Finer Aur Arm, although I
mensaged to continue wellpicotographic work there

How!

I was an observer on a

Successive We were attached to
a currier, anothly diang convey
work as the North Atlante bu
pert of that yet was processing
the recommunities and summer.

That must must have been been processing at sea.
Well, we managed to set up a nost of life on the carrier.
There thanks, one for developer, one for four rands with both.

Not exactly Coloritize quality. Not pains After the wat, I went back to Derbism for a spell, and it was there I had any first connect with the Australian sectionry. We did The Overlanders and Daviela Sociedal: That in 1949 i circu.

or Azamahs

And here?
Findy, Automatic Pilm
Laboratorin, then to Ealing at
Tagewood We worked on Flate
life Kangurou' and Titter

S and in 1973, the Supreme same bought by Colorillin did not produce of the produ

A very unzual job recently went through the lab. The regeneration of Tor the Term of His Nesseni Life Tell us a life about it.

About four weeks before the Stotes His Paris.

appliety Pater Freshold, the National Laboury got in couch tell us they'd discovered need part of that film, which well congounds made of 1927. They aliked so to vey seed centure at its ougsted enhabemont quality, the openage of the Pennyal. The presented in compendous partiety of technical condenses.

ramber of orchescal problems. Pees were fiftern and had tool belowing it of \$5, parts were attenues Born the rates at states. But the rates at states and the rate attenues and the proposition of the original techniques of them, were used in the 20 There effects were unless than 20 There effects were achieved.

ny uning canners coursed hance, and then nousy the film on top of these bases. The effect sided iterapelace to the original black and whate. For energial, bright many access and hat seems were a yellow colour, night fectors were made blue, tendersons werened up, to give an illuminated living light or seems and the properties.

consultrable problems for grading and quality excited, to everybody handling that considerably shrunders film. Some sections of the film is sover generation story from the original. Yet it stands up-

How can a producer bringing a film into the lab help you produce a better y it the laboratory knows what your trying to produc on the screen, we can very

the incommony knows, you're trying to proche thereon, we can very dirough chemission and g, find a better more set and often charge; wey decing that could Typed to would be the absoring of ratherias. The oversions metter sector is covered.

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> You've been dangs our transvering work on the fift upo tourface. While recently done is number of upstodes of the Bollany's ones which were on fifth, the eng trinsferred type, then freshed on the type, then freshed on the were given to understand it with one of the first black.

But certainly not the lost, it is be hippening more and more Tom, very briefly, what happens to a pucce of film when its incought rate

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th descensible elected present and mosed to pusture processing. The pointer print increased the like expert made out, and say information required in forwarded immediately. Then the filter is handled to the edges.

work is changing technology and hilping staff keep up with that change. Do you have steen sort of staff training scheme?

We started one about 18 months ago. Everybody ca. and an eligible fore. To date were part through about 105. The day is to gave each member of the stell unides of where days, fix is the were ground from the whole process. I think were ground bring re-ceally and

Findly Toes, how would you permande socieous that Colorfilm is the best labyin the country, if not in the world? I would say that it one of the fise labs in the world is here your films handled in the labs.

your film in bredled in an orderedual from size to just or thousand our of no males it passing shoungs by people is any just as two producing the best censul probable in your in Aud Importation of the control probable in your in Aud Importation of the control probable in your in Aud Importation of the control probable in your in Aud Importation of the control probable in your in Auditor Committee Commit

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Interviewed 444

Heatware

Photographers' Record 451



Jan Punch Mad Max II picture preview

Features The Quarter Venice Film Feshaal 1981

Film Consoration Liebnes The Corregter in Animation Bax-office Grasses Production Survey



Keith Connolly The Second Journey (to Ulury) Changts of Fire The Killing of Angel Street Raiders of the Lost Ark

Wrong Side of the Road Rooks

Logenda on the Screen Ken Novak in Camera and loand Dargman, My Story

Recent Releases



Mad Max II Picture Preview, 465



Roman Polanski Examined 438



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Winning Isn't Everything

DESIRE

Best Cinematography (non-feature section), 1961. Australian Film Awards

DRINK THE MOON

Best Experimental Film, 1981 Australian Film Awards

FATTY FINN
Best Costume Design (Norma Moricosa), and Best Original Music (Rusy O'Donogiuse &
Grahame Bond), 1961 Australian Pilm Awards

MANGANINNIE
Silver Prize, Criffcrea's Section, Moscow International Film Pestwal, 1961
PUBLIC ENERGY NUMBER ONE

PUBLIC ENEMY NUMBER ONE
Grand Prize for Documentary Pilms, San Francisco International Film Festival, 1981

Best Documentary (New, 1981) Australian film Awards
WATER UNDER THE BRIDGE

Best Actor in a TV Series (David Cameron), and Best Actor in a TV Series (Bobyn Nevin), Australian Tim and Television Awards (Samenys), 1981. WINTER DE OTHE DIEGE AMS

Best Film Artress (Judy Dovas), and Best Supporting Film Actress (Ludy) Downes), Australian Film and Televisson Awards (Samenys), 1981.
Best Lead Actress (Judy Davis), 1981. Australian Film Awards

WRONG SIDE OF THE ROAD Jury Price (Ned Lander and Graeme Issay), 1961. Australian Film, Awards

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Co-up Cinema Cheure

A new publication from Cinema Papers

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Contents

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Interviewed by Miranda Brown

Whose idea was it to make the files of Puberty Blues? Kelly-Mine After I got the rights and did the treatment I approached Jane to produce it What were Jean and you doing at

was done The Renders Years and a Long I was element to produce a create of things I had sirendy another water, and had written one

looking after the seles and servaing of The Picture Show Man This. Apparently, you were quite disliku-sioned with production work. . . Long Not really. Everyone his their dawn persis. Where did you to David Stratton's book. 'The Last

New Wase

Long: He interviewed me when I won't ever going to produce I told Was it this project that brought you Lone You Byt Margaret had said to the entitler that she was

Were they as episadic as in the tuesther There were slopey sorts o

Relly They were shrilled, Long. As well they reight be 11 you thank of all the nathers who Long The staff of the stores was there, but they weren't in that order. They did need pulling

Kelly I approached the Australias Print Commission fee descriptions
Kelly The original storigs Did our always have Brace Beredeed in mind as detactor?

What was Kuthy Lutte's and Gabrielle Cores's reaction to

Mostlis litter, Brace told as that

What were other people's reactions? When the book was CHENA PEPERS Assenter-December - 433

Long Yes. He was on the top of

Jour Long and Haraster Relin

The need is very encoder and securence. Here did you got record Kelly. We reade it into a stary

Don the storylan differ at all!

for short, chopps seems. Do you

Would you call the film soni-auto-biographical?

material. Only a small percentage

Apparently, some of the original 'energitery' had turned to and watched the Blesing Did you have to

Kelly Every time we worked into

Dwed Williamson's work to find on

whom the characters are based ...

in the book drugs, son, etc. Did you see that as a plus or a minus for the

Kelly I am very much once contains. To that extent, I see Will there be any problems with

Paterty Black I'd never board of

Kelly She right have been as

started the screenpley and was aware of it of the way. We have med to keep the film as real as

everyone to jump on the is the hands of a real's had bese characters on real people I depoin at world look like The laws senten about my percent Readers Years, but it depoin 1 below begins to be the beautiful and a series and the laws begins to be the laws begins to be the company and the laws begins to be the company and the laws begins to be the laws be the laws begins to be the laws begins to be the laws begins to

possible but within the guidation M the book was sublished 26 years Are not Crossile children playing

Long I think it would have been

days, pranticularly with the soute of seconfloid. Debbar's consists are subprobat, and it would be a before Deal we have according

When did you go links pre-produc-

Agest from their ill was not the

How were Jad Capelja and Nell

Also, quite a few from

Kelly. We had the beach some

White about Jind Capelpa?

Long She had had very little

Do you think it is good to have sokeove faces on a film?

The Saids Journal John Palancy Flam

Kelly. I think the big difference is that I fined to show the pureots' side of things a bit more. The girls had Because I know both sides - I have millions securiture or resistor of

Kelly It was important to give it more counted look. The latter tenager's Ms.

Load Jan before December, we medicana. At this time we were Did the abstractions to the can playing costs when they couldn't

concresions affect you? Long We first started to must the moses under the old ton concessions it was fairly slow

Then, there was an electron cense by Bob Ellicott (thus 1990, they would honor their

cast were put up at flats in cats, which, with the troffic, is an

Long But we were tible to me

Recorded was stayour at Coopella.

Kelly You searly everybody



there with a really good direct out of context would have looked

SOURCE COST Kelly. He seemed to lave at But.

What will be the initial drawing card for the film - Terrofood's name, or Long I think the Steer time people will go because of Bruer's some but I don't skink the Blos needs any book it's all there

Ware there may problems with BALLES.

615 - Navador-Decenior CHEMA PAPERS

What eventually happened? Long. The schools arrived at a

Kelly. The book is very well

Was the major problem with the Kelly it was confly only fi Cremel's female or the stale before no storad shooting Do you find co-production more emovable than working alone?

Kally, it was really only the week

take a whole - or forget it



Trey Master: Yel London Good River and Michael Steamuse in Patienty Blanc

year feet sympted to collaborate? Lear. No. through I below when he was able to devera haward to the script, which wasn't used be

Both of you have written scripts. Did. It is enjoyable. that stand Long. I like developing a present

I suppose in a way for a producer of a mass or less that having a very

What are your reporter property

Here did you find producing your

Will the two of you be co-producing

envillent cinc" Math. We don't have sen river. or other stage, which is not to say we

project at the margen to which we

film Illian's Raying! It has been

"Patenty Blass" was done on a areas lev bules Local Yor. Palvers, Rhen coded

Sophia Turkienica Ira base where he Freek Moorehouse and Sophia Turkienica from some Chart courses by Freek

When is "Peters Blom" being

Are non planning to take at to U.S. in September Kidle Well are how we so in the CONDICE PAPERS Number December - 417

Kelly Very & South Much more

What are the major differences in year approach to film and Kelly Liefortunately, our there is creatives in solution a Here should people go about learning the could?

weeking in televisian - just writing Deing strything at all. Kelly To meno me a secondary

producers The Papers Show Man 1 had an office at home and, while a



<u>ROMAN</u> POLANSKI

Neil Sinyard

"Who's the midget?" The question is sardonically posed by the detective in Chinatown who has been poking his nose into sinister who has been poking his nose into sinister one large, one small. The question offer the small thug who responds by slashing the detective's nose with a knile and threatening next time to feed it to the goldfish. The "midget', then, is the genre's archetypal baby-faced then, is the genre's archetypal baby-faced nose the properties of the state of the film, Roman Polanski."

Comparison of the property of the comparison of the property of the comparison of the property of the comparison of the

(Immaker "I am nother critic nor sociol-

put," he cook and "merchy cases at " Foluntie's first feature was Keife in the

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this right. The better elements are consisted in the film is specific sizes, on the power of the supernoval. Machasis becomes the rangedy of a man who believes what he was odd by these worker. The re-interpretation of the work in terms of specific film forms allows for a liberating provinged consists with younger for a liberating provinged consists withly enadings of the play

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Maurice Murphy The directly of Fatty Flam, Dictions and Narios.

and the yet-to-be-completed Horror Movie and Goose Flesh talks with Dave Sargent



Why did you become a filemake?

I have always been a helic put of by the near "filemanker" — it in to presented I cont alreaded that ag 5 has feet did plant in themse or for reference or raiding commenced. No. 41 shouldnesses

Hon did you break man filmmulting!

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Broat Roses maked no whethwould dreat Peary Pear People seet me scripts before, but I is boyy doing other shorts. This to and "per" as I though it if the acript I had road, in this state How advanced was the project."

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What fiveden did you have in inter-

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where I get these in on you can read as Cheene Agents. There were no netazion al fine acopt the one teation of Cheen McGill line wasses and the ones teations as the case of t

What kind of working reinforcing do you peefer with producers and written.⁴

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Five photographers record the making of Phil Noyce's **Heatwave**. The photographs are part of an exhibition organized by the film's producer, Hilary Linstead.





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WOMEN IN DRAMA

Mark Stiles

There is a Second Wave coming in the Australian film industry, and it will consist largely of women filminaders. Until now, women filminaders have concentrated on documentary films and non-narrative film forms, centred on feminist issues: Traditional narrative filminating has remained an area dominated by men — in the newly-formed Directors' Association, for instance, there are only two women out of a memberatify of about 19.

That situation appears to be changing: In the next two years a decon features written and/of utered by women are planned on already in per-production. In the next six months alone three features made by women will appear. Going Down, directed by Meliss, Woods and produced by Hatylor Kernen, premiers in Sidney production in a famoury, and in February showing will begin on Time's Raging, directed by Sophia Turkiewick from a Frank Moorehouse step, produced by Joan

Behind these films are at least 30 women filmmakers working in drama, concentrated in Sydney but also active in Melbourne and Adelaide. Some are making short dramas, while others are writing or directing full-length features, and still others are directing for television.

Behind them again (according to the Women's Film Fund and the Creative Development Branch of the Australian Film Commission) is a ground-swell of newer women filmmakers intent on making narrative films. Production applications which two years ago favored documentary projects now run two to one in travor of narrative films.

To report on this development, and what it might mean for future flip production in this country, I talked on a number of women detectors in Sydney. (A later series of interviews with women from other states is planned.) I asked them why they were interested in drama, how they felt about the purround of women in Australian flins, thou it was a superior of the state of the state of the state of the wayment, and about the flins they warned to marke.



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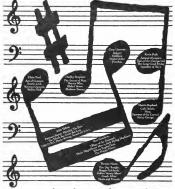
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Linda River

doing and thirting. Bergman's sent only just beginning. And I have this the basic ferms, fears the film

impulsant with not payking-ting protecting in the busco of scling

Di Drew

Das to me works tembly well and There is a particular kind of smedifferent, or they are so retues: Galliardi curre some way lowards that There was such love and care there was not live when Billy man And because of relationships that

and that was terrific the other hand, you have

something like Winter of our

They have been really popular pationizing But I thought were both a bit offy — Will Direct's retrice of feminism. What recent films have now blood? I liked Quadropherals and Scam tao I liked The Wandgreen, The Warners, Breaking Away, My Bodyguard I don't think there has designs with such Times Source also the writer didn't allow horself

experienced crew, I probably wouldn't have not what I wanted

When it comes to a project I am

protecting and a stone the state protecting sentings features a resident

What do you feel about the

Between the takes for grassed that Scates, the bushend and writ talk to each other on enactly the arms succlining level. In The Four

Sension, the wornes are all streng

What about "Nice to Flor" and Private Bounds'? Both here strong female teads . .

portrayal of women in films?

tilking about typeopting 1 nhe below in winning I case my Do you have one thing that you pay-Scalarly want to see made! I want to make a Breaker Meant for worses I don't want to street up and hold a honor for activenes in this country, but I think

Green the lack of value for women. I am trying to write roles a neept and the director, who was I know out in this country, who are in some entercedurary become

veder or become embitaced & will

continuous's and seeing the bird of

fler than ever are There are many man in the bas on who strack me and my "How to are making Beenber Morant and Geffooli and they are all-make films. Why are you anary about those by med for even Who won the Best

win interpriese, but I felt it was a

You one letter a lot from those

about for me - structural

Absolutely of I and the oneon-

Would see week overseas?

point is making a files

really complex - in fact, they are

within it all out of me, there much! It one croke or break a Sin I county and thei's that you cen't

this traduces and torogon are Have you ever felt like piriou ap? Yes. Docur's everybody at some

I have been building up to the the file Regrey, sell culturate what everything else has been leading up to So. I know that is the there on a belong with the world you have one film making Gallegell began to be some of those things.

ought to be the present ando

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men Bridge I don't care what she

small open, or year field a crew



The producer or Farly Kinn

confidence or revenue and the party live a man revenue of

Europeaks or Toward Informa

What is your extingle to film entire

They have been incredibly kind to see, and I think one only harps critics when they don't like your

De critics have so important Honorer reach we say subody tribes any notice of the critics. If sudience doctr's read one critic and

Corace, however, can be selfu-Freder the Therisonth the critics

So, a major goal of yours in to make Sime that are different from other Yes I have I never make



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